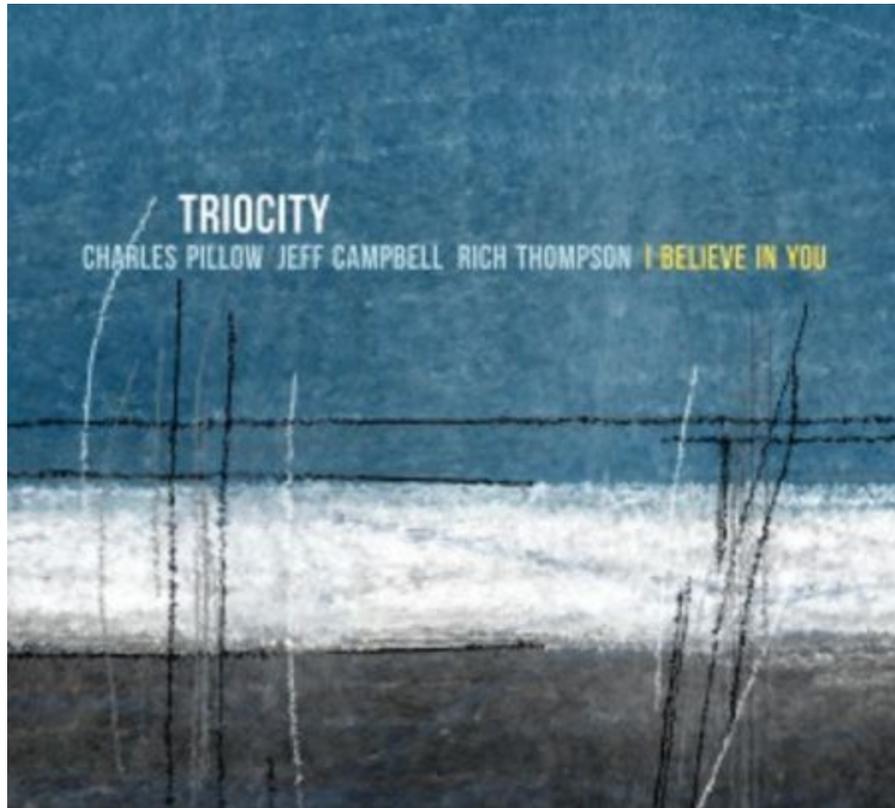


Triocity

I Believe In You | EPK



About Triocity

"Triocity is the collective trio of drummer Rich Thompson, bassist Jeff Campbell and multi-woodwind player Charles Pillow, all longtime faculty members of the acclaimed Eastman School of Music and partners in numerous musical projects over the years. Along with Pillow's use of clarinet and flute, the sonic qualities and harmonic opportunities afforded the non-chordal ensemble creates an intimate, conversational recording of this collection of jazz, bebop, and tin pan alley classics. "Pillow eschews the virtuoso trap achieving instead an uncanny knack of evoking the exact right setting, tone, and voice for each of his horns."

- Amazon

CONTACT

For more information on the group, future performances, and booking information please contact group leader and drummer Rich Thompson at <https://www.richthompson.net/>

Charles Pillow - <https://charlespillow.com/>

Jeff Campbell jcampbell@esm.rochester.edu

Further press: <http://originarts.com/recordings/recording.php?TitleID=82739>

Album is also available on Itunes, Amazon Music, Origin Records and on each of the members websites.

Bios

Charles PILLOW Saxophonist, flutist, clarinetist and oboist, composer, arranger and leader of the Charles Pillow large ensemble, he keeps an active profile in the NYC area and around the globe. With 6 solo CD's to his credit, he is established as one of the premier woodwind multi-instrumentalists of today. His orchestration of Mussorgsky's "Pictures at an Exhibition" (2004) and Gustav Holst's "The Planets" (2007), both on Artistshare, and "van Gogh Letters" (2010) on ELCM, have earned critical acclaim. "After almost 15 years of performing and touring with the Maria Schneider orchestra, I decided to focus my energies on smaller ensembles; and "Triocity" is an outgrowth of that", Pillow states, "It's also the first recording I've done of tunes from the American songbook." A fluent performer, teacher, and touring musician, he has performed on over 100 CD's including those of Michael Brecker, Joe Henderson, Dave Liebman, John Scofield, Bob Mintzer, Jay Z, Mariah Carey, Chaka Khan. He is an assistant professor of jazz saxophone and the Eastman School of Music.

Jeff CAMPBELL has performed with Marian McPartland, Gene Bertoncini, Rich Perry, Harold Jones, and the Eastman Jazz Quartet at festivals throughout Europe, the former Soviet Union, and the Baltic Republics. Additionally, Jeff is a member of the Rochester Philharmonic Orchestra and has appeared on McPartland's Piano Jazz program on NPR. A professor at Eastman since 1997, his teaching duties include jazz bass, jazz history, jazz theory and aural skills, and small group performance. He is also the author of a book on the famous Duke Ellington-Jimmy Blanton duets.

Rich THOMPSON has been in demand as a top call drummer in Rochester for the past 25 years. He's served as an Associate Professor of drum set since 1996 and the Jazz Lab Band director at the Eastman School of Music since the fall of 2007. Rich has toured, performed, and recorded with the "who's who" of jazz greats including pianist James Williams (Art Blakey and the Jazz Messengers), The Count Basie Orchestra, Tito Puente, Frank Foster, The Byron Stripling quartet, saxophonist Rich Perry, the Bill Dobbins Trio, Harold Danko, Marion McPartland, Trio East (which includes Clay Jenkins and Jeff Campbell), trumpeter Snooky Young, guitarist Gene Bertoncini, Carl Fontana, Phil Woods, Joe Pass, and a host of others too numerous to mention. The Boston Globe cited Rich as "the drummer who drove the Basie sound" when he appeared with them at the Boston Jazz and Blues Festival.

Rich has been touring this country and abroad with the Byron Stripling Quartet since 2008 and the Quartet's new CD, released December 2016 is entitled "Have Trumpet, Will Swing". His CD entitled "Trio Generations" was released in May of 2012 on Origin Records. His CD entitled "Less is More" recorded with trumpet sensation Terell Stafford, pianist Gary Versace, and bassist Jeff Campbell was released in May 2013 on Origin Records as well, and was in the Top 50 jazz "radio play list." Both projects were included on the long list for Grammys. Rich's latest CD "Triocity" on Origin Records w/Charles Pillow and Jeff Campbell hits the streets August of 2017.

Rich has performed with numerous symphonies in the U.S. and Canada and his clinics have taken him as far as France, Japan, and St. John's Newfoundland. Rich has written four drum set books published by Kendor Music USA and Advance Music-Germany. Visit Rich on his website to listen to clips or watch videos of him with The Count Basie Orchestra or his "Generations Trio" at the Rochester International Jazz Festival.

www.richthompson.net

—

Press and Quotes

"When you're talking about the combined creative forces of multi-reedist Charles Pillow, bassist Jeff Campbell, and drummer Rich Thompson, the potential of said endeavor changes drastically, that's really saying something." - DAN BILAWSKY

"...an exceptional, dynamic rhythm section...adding tension and drama to the entire album." - AUDIOPHILE AUDITION

"...on this album they play nothing but standards, showing their range by tackling American Songbook ballads and gnarly bop classics (notably Thelonious Monk's notoriously difficult "Trinkle, Tinkle") alike, all in arrangements that show both deep musical maturity and a willingness to take risks. This is a brilliant album that should find a home in every library's jazz collection." - ORIGIN RECORDS

"Pillow eschews the virtuoso trap achieving instead an uncanny knack of evoking the exact right setting, tone, and voice for each of his horns." - Amazon.

